

POMP AND CIRCUMSTANCE MARCH NO. 4

Op. 39, No. 4

Allegro marziale. (♩ = 112)

Piccolo. (e Flauto III.)

I. Flauti

II. Oboi I II.

Cor. Inglese.

Clarinetti I II in B

Clarinetto basso in B.

Fagotti I II.

Contra-Fagotto.

I II. Corni in F.

III IV.

I. Trombe in A

II III.

I II. Tromboni

III e Tuba.

Timpani.

Tamburo piccolo.

Gran Cassa e Piatti.

Arpe.

I. Violini

II. Viole.

Violoncelli.

Bassi.

Allegro marziale. (♩ = 112.)

Allegro marziale.

A

Fl. III.

1.8va

naturale

simile

simile

A

B

Musical score for 'Pomp and Circumstance March No. 4' featuring ten staves of music. The score includes dynamics such as *mf*, *f*, *ff*, *p*, *cresc.*, and *sf*. Measure 11 starts with a dynamic of *mf* and includes a first ending (a1) and a second ending (a2). Measure 12 begins with *f* and ends with *a2*. Measure 13 starts with *f* and ends with *ff*. Measure 14 starts with *p* and ends with *ff*. Measure 15 starts with *p* and ends with *ff*. Measure 16 starts with *p* and includes *cresc.*. Measure 17 starts with *p* and includes *cresc.*. Measure 18 starts with *p* and includes *cresc.*. Measure 19 starts with *p* and includes *cresc.*. Measure 20 starts with *p* and includes *cresc.*.

C

 Piccolo. D

I.8va

pizz.

 arco

 marcato

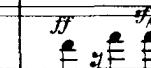
 arco

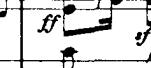
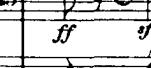
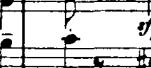
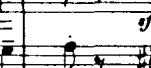
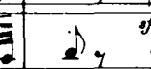
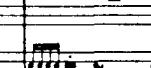
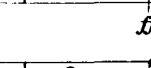
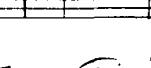
 C

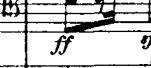
 f marcato

 D



E 





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(Flauto.) F

12

dim.

dim.

dim.

dim.

dim.

dim.

dim.

(D to C)

f

unis.

pizz.

areo

pizz.

pizz.

pizz.

dim.

dim.

G *Nobilmente.*

H

Nobilmente. (L'istesso tempo.)

arco *simile* *molto*

arco *simile* *molto*

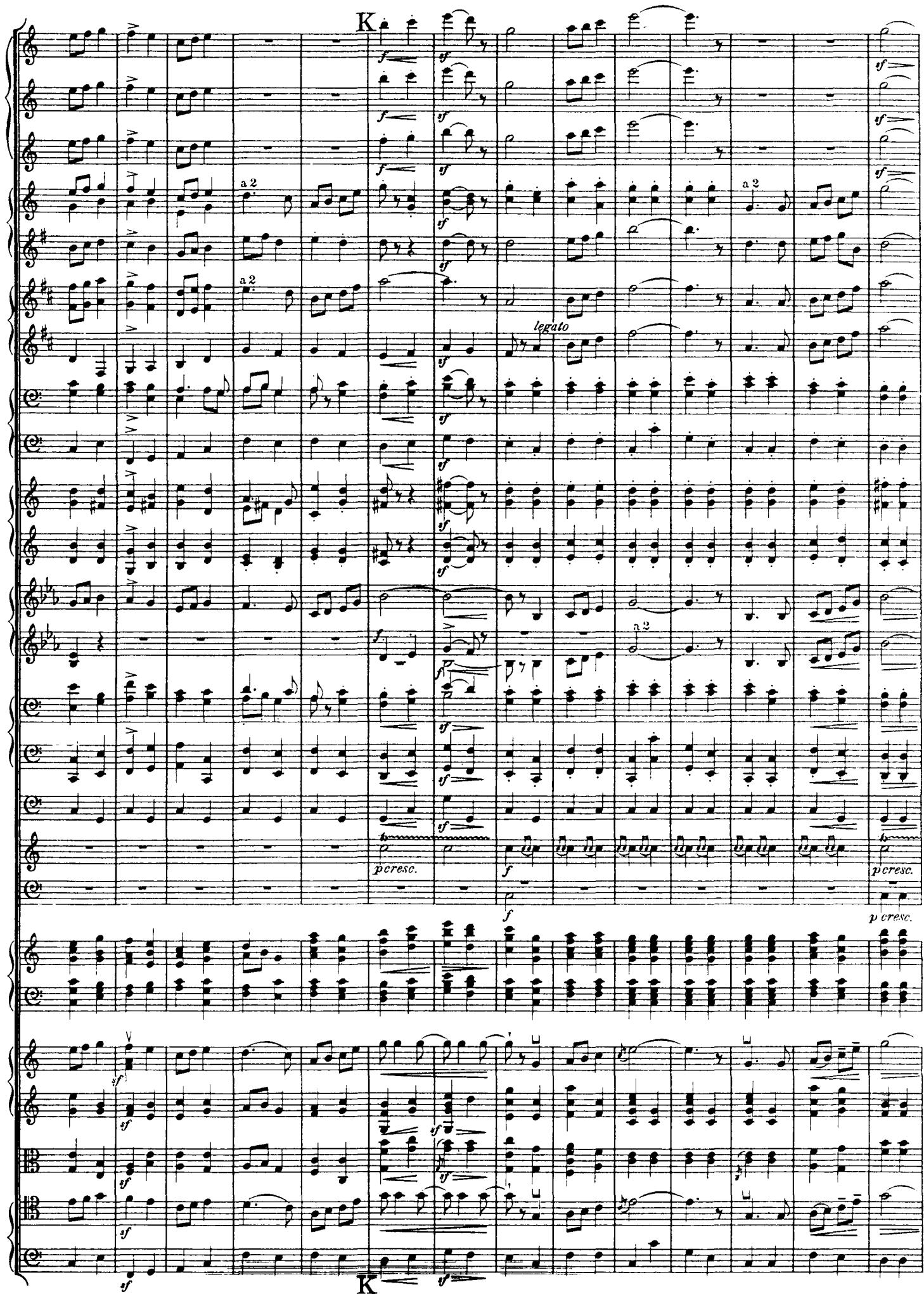
arco *simile* *molto*

arco *simile* *molto*

G *Nobilmente.* *simile* *H*

Musical score for Pomp and Circumstance March No. 4, featuring two systems of music for a full orchestra. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion. The first system (measures 1-12) starts with a dynamic of *f* and includes markings for *cresc.*, *p*, *sf*, *p*, *cresc.*, *p*, *sf*, *p*, *cresc.*, *p*, *sf*, *p*, and *ten.*. The second system (measures 13-24) starts with a dynamic of *f* and includes markings for *p*, *cresc.*, *p*, *sf*, *p*, *simile*, *p*, *sf*, *p*, *simile*, *p*, *sf*, *p*, *simile*, *p*, and *ten.*

Musical score for orchestra and choir, page 11, measures 101-115. The score is in 2/4 time and consists of 12 staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, two tubas, three violins, two violas, cello, double bass, and a large choir. The vocal parts are labeled with Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII. The score features dynamic markings such as *sf*, *p*, *f*, *ff*, and *ff*. The vocal parts sing in unison, with some parts marked *simile*. The vocal parts are: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.



N

Fl. III

naturale

I. *seu*

simile

simile

simile

N

1 2 3 4 5 6 7 8 9 10 11

a2

11

113

V

ff

f

mf cresc.

p cresc.

cresc.

ff unis.

1.8va ff

V

W

W